

# Bowen Awards recognize Northwest artists

**By Regina Hackett**  
P-I Art Critic

Seattle artist Collin Shutz is the winner of the 16th annual Betty Bowen Memorial Award, which honors an emerging artist from the Northwest.

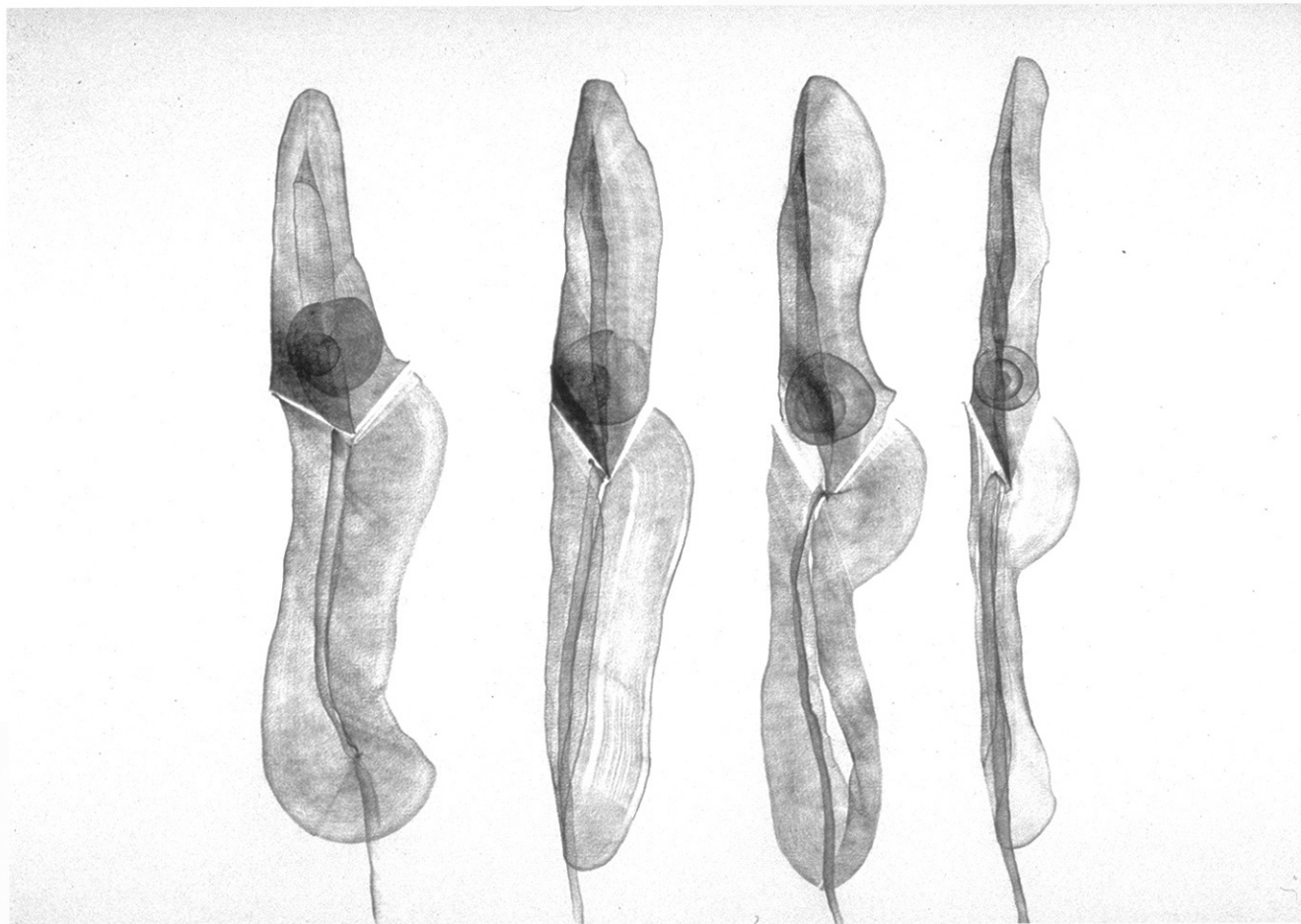
Shutz uses ceramics, painting and video to explore life on the cellular level. Represented by Fuel Gallery, he paints the primordial soup and investigates the act of breathing in video.

Shutz will receive a \$7,000 prize. Portland painter Eric Stotik and Seattle photographer Judy Allen will each receive a special recognition award of \$1,500. An awards ceremony, reception and slide presentation of the three artists' work will be held Oct. 26 at 5:30 p.m. at the Seattle Art Museum, 100 University St.

Stotik uses oil paint on canvas and works in a series of small panels full of vividly grotesque forms. Allen superimposes photographic imagery on fabric and found objects.

Bowen was a civic activist known for her support of younger artists. She died in 1977, and the fund bearing her name took shape shortly thereafter. More than 400 artists applied for the award this year. Seattle Art Museum curators Patterson Sims and Vicki Halper (with former Bowen winners Jeffrey Bishop and Norie Sato) chose five finalists and five other artists.

From this list, the awards committee made its final choices. This year's committee included Peggy Golberg, Anne Gould Hauberg, Dorothy Malone, Kayla Skinner and Llewellyn Prichard, as well as former award winners Bishop, Sato and Ken Kelly.



**Collin Shutz** explores life on the cellular level in his art, such as in this charcoal on paper work "Pods (release/decay)."